

HALLIE G. MEREDITH, D.PHIL.

Curriculum Vitae

6th October 2021

Institutional Address:

Department of Fine Arts
Washington State University
P.O. Box 647450
Pullman, WA. 99164-7450, USA

E-mail:

Hallie.Meredith@Lincoln.Oxon.Org

Website:

halliemeredith.net

EDUCATION

- D.Phil., 2006 **Lincoln College, University of Oxford, England** Classical Archaeology.
Entitled: *'Texts as Contexts for Viewing: Ekphrasis, Inscribed Decoration and Glass Open-work Vessels in Late Antiquity'*
- M.A., 2000 **University of Durham, England** Roman Archaeology, with a speciality in Roman Glass. Entitled: *'An Intra-Site Comparison of a Vessel Assemblage: To What Extent are Selection Processes Governed by Use of Space in Fourth Century AD Roman Bath?'*
- B.A., 1999 **University of Chicago, IL.** Honours & General Honours in History of Art. Dean's List, 1997–1999. Entitled: *'How do Glass Rhyta Reflect Developments and Traditions in the Age of Augustus?'* on deposit at The Rakow Library, the Corning Museum of Glass, Corning, NY

PROFESSIONAL APPOINTMENTS

- 2021 – Present** **Washington State University**, Pullman, WA. Fine Arts, Associate Professor, Career-track.
- 2016 – 2021** **Washington State University**, Pullman, WA. Fine Arts, Assistant Professor, Career-track.
- 2015 – 2016** **Washington State University**, Pullman, WA. Department of Fine Arts, Instructor.
- 2012 – 2015** **University of Massachusetts**, Dartmouth, MA. Art History, Full-time Lecturer.
- 2008 – 2012** **University of Colorado**, Boulder, CO. Classics and Program for Writing and Rhetoric, Lecturer.

- 2008 – 2009 **University of Colorado**, Boulder, CO. Graduate Teaching Program, Lecturer.
- 2007 – 2008 **Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture**, New York, NY. Post-doctoral Research Fellow.
- 2007 **University of Oxford**, England. Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, Graduate Teaching Co-ordinator.
- 2007 **University of Warwick**, England. Department of Classics and Ancient History, Invited Lecturer.
- 2005 – 2007 **University of Oxford**, England. Brasenose, Greyfriars, New, Oriel, Wadham, St Benet's and St Hilda's College, Undergraduate Tutor.

PUBLICATIONS

Academic Books

- Meredith, H. 2015. *Word becomes Image: Openwork Vessels as a Reflection of Late Antique Transformation*. Archaeopress Archaeology Series. Oxford, Archaeopress.
- Meredith, H. (ed.) 2011. *Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World*. British Archaeological Reports International Series 2247. Oxford, Archaeopress.

Textbook

- Meredith, H. Invited to contribute ancillary material. Gordon, P. 2019. *Art Matters: A Contemporary Approach to Art Appreciation*. Oxford, Oxford University Press.

Refereed Journal Articles

- Meredith, H. June 2015. Engaging Mourners and Maintaining Unity: Third and Fourth Century Gold-Glass Roundels from Roman Catacombs. In J. Rüpke and R. Raja (eds.), *The Role of Objects – Creating Meaning in Situations (Lived Ancient Religion)*. Religion in the Roman Empire 1/2: 219-241. Tübingen, Mohr Siebeck (invited after plenary conference presentation).
- Meredith, H. 2009. Animating Objects: Ekphrastic and Inscribed Late Antique Movable Material Culture. *Facta. A Journal of Roman Material Culture Studies* 3: 35-64.
- Meredith, H. 2009. Evaluating the Movement of Open-Work Glassware in Late Antiquity. In M. Mundell Mango (ed.), *Byzantine Trade, 4th-12th Centuries: The Archaeology of Local, Regional and International Exchange Papers of the 38th Annual Spring Symposium of Byzantine Studies*: 191-7. Aldershot, Ashgate.

Meredith(-Goymour), H. 2006. Disentangling Material Cultures: Late Roman and Sasanian Facet Cut Glassware in Late Antiquity. In *SOMA 2004: Symposium on Mediterranean Archaeology Proceedings of the Eighth Annual Meeting of Postgraduate Researchers*, British Archaeological Reports 1514: 123-30.

Book Chapters

Meredith, H. 2011a. Christianizing Constantine: Eusebius' *Vita Constantini* as a Late Antique Social Canvas. In H. Meredith (ed.), *Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World*. British Archaeological Reports International Series 2247: 7-24. Oxford, Archaeopress.

Meredith, H. 2011b. Introduction. In H. Meredith (ed.), *Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World*. British Archaeological Reports International Series 2247: 1-4. Oxford, Archaeopress.

Museum Research and Exhibitions

Meredith, H. 11th April 2020. 'Roman Technologies' student-led lectures with workshops on Coptic bookbinding, making plant-based brushes and ink for *Pompeii Day*, Northwest Museum of Arts and Culture, Spokane, WA.

Meredith, H. 12th November – 13th December 2019. Guest Curator for exhibition on Cross-Temporal Approaches to Visual Art, *Then and Now: From Andy, with Love*, Collections Study Centre Gallery of the Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA.

Meredith, H. and Kuhn, J. Joint exhibition January-February 2018. *Reproducing in Virtual Space: 3D Printing Teaching Experiments in Process*. Washington State University, Pullman, WA.

Meredith, H. (ed.) 2016. *Marian E. Smith Glass Collection at the WSU Museum of Art*. <https://museum.wsu.edu/education/> Pullman, WA, WSU Museum of Art, Washington State University.

Other Publications

Meredith, H. 2011. Introduction to *Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World*. In *Consortium: A Journal of Cross disciplinary Inquiry*: 99-103. Boulder, CO., Umbrellagraph Press. <http://www.consortiumjournal.com/2011/>.

Refereed Journal Articles Under Review

Meredith, H. "Performative Drinking Vessels: Motto Pots and Gold-Glass as Portable Inscribed Commemorations in the third and fourth centuries CE," *Communicating*

Objects. Material, Literary and Iconographic Instances of Objects in a Human Universe in Antiquity and the Middle Ages, ed. Alexandra Litu, Routledge.

Meredith, H. "Purposefully Corrupted Replication as a Form of Cross-Cultural Expression: A New Approach to a Nonsense Inscription on a mid-sixth century C.E. Pectoral," *Studies in Late Antiquity*.

Meredith, H. "Shaping Viewer Experience through Images of Unfinished Work: A Visual History of Making in the 5th-8th century Eastern Mediterranean," *Different Visions* special issue, *Towards a Visual History of the Working Class*, edited by Diane Wolfthal.

Meredith, H. "The Unfinished *Chaîne Opératoire*: A New Approach to Unseen Late Roman Choices." Under review with a peer-reviewed journal.

Meredith, H. and S. Barnett, "Contemporary Classicism's Copy of a Copy: Appropriating Classical Statues as Conceptual Readymades," *Classical Art and Archaeology* (CLARA) special issue no. 2, *The Classical in Contemporary Art and Visual Culture*, edited by Bente Kiilerich, Marina Prusac-Lindhagen and Astri Karine Lundgren.

Manuscripts in Preparation

Meredith, H. "Framing Absence: A mid-sixth century AD Mechanism for Reconciling Inscriptions and Imagery at S. Apollinare Nuovo in Ravenna."

Meredith, H. 'Self-Reflection on the Silk Road: Depicting Trade in Seventh and Eighth century CE Riderless Glass Transport Animals.' Intended for a peer-reviewed journal.

AWARDS

2021-22 Competitive Kress Foundation Fellowship for the Summer Teachers Institute in Technical Art History, Yale University. Professional development programme co-organized by the Yale Institute for the Preservation of Cultural Heritage, Yale University Art Gallery and Yale Center for British Art.

2021 Clark Fellowship, The Sterling and Francine Clark Art Institute, Williamstown, MA. Travel and accommodation for six weeks.

2021 National Endowment for the Humanities Summer Stipend, National Endowment for the Humanities.

2021 WSU Grant for Large Class Redesign, Washington State University. PI for a departmental award to integrate Undergraduate Learning Assistants (UGLAs) into the curriculum for Introduction to Art. Sole PI for a second award for to integrate UGLAs into World Art History I.

2020 William R. Levin Award for Research in the History of Art before 1750, SECAC. Awarded \$6,000.

2020 COVID Emergency Grant, Washington State University. Awarded \$500.

2020 New Faculty Seed Grant, Washington State University. Awarded \$25,000.

- 2020 **Programming Grant, Center for Arts and Humanities, Washington State University.** \$4,000
- 2020 **Fellowship, Community Engaged Scholars Program, Washington State University.**
- 2018 **Arts and Humanities Fellowship, Washington State University.** \$8,000 Research Fellowship.
- 2016 **Summer Fellowship at the Center for Digital Scholarship and Curation 2016, Washington State University.** Stipend and resources.
- 2015 **International Centre of Medieval Art Kress Travel Grant.** Funding to present at the College Art Association.
- 2014 **Samuel H. Kress Grant for Research and Publication in Classical Art and Architecture, Archaeological Institute of America.** Awarded \$3,000 to assist with publication costs for 2015 monograph.
- 2012 **Program for Writing and Rhetoric, University of Colorado, Boulder.** Research award of \$1,200.
- 2007-8 **Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY.** Post-doctoral Research Fellowship. Stipend and accommodation. I organized a conference and presented lectures.
- 2007 **The Learning Institute, University of Oxford.** Awarded transport, accommodation and stipend in order to evaluate five-day 'Lead TA Graduate Teacher Program Preparing Future Faculty Networks,' the University of Colorado, Boulder.
- 2004-6 **Meyerstein Research Awards, Institute of Archaeology, University of Oxford.** three years.
- 2005 **Fellowship University of London.** Arts and Humanities Research Board course 'Legal Sources for the Historian on Roman Law.'
- 2004 **Graduate Student Residency, Dumbarton Oaks, Washington, DC.**
- 2003-4 **Henry Francis Pelham Studentship in Roman History and Archaeology, University of Oxford.** Awarded stipend, return transport and four months accommodation at the British School in Rome.
- 2002-4 **Lincoln College, University of Oxford.** Travel awards from the Graduates' Research Fund, three years.
- 2001-2 **William Penn Fellow, History of Art Department, University of Pennsylvania.**
- 2000 **University of Durham.** University Grant.
- 1998 **Travel Research Fellowship, History of Art Department, University of Chicago.**
- 1997 **University of Chicago.** Merit-based University Scholarship.

HONOURS

- 2020 **Nominated for an Excellence in Teaching by a Clinical Faculty Member Award, Washington State University.**

- 2020** Nominated for an Oaks Academic Technology Award, Academic Outreach and Innovation, Washington State University.
- 2016** Mellon Mediterranean Regional Research Fellowship Alternate, Council of American Overseas Research Centers.
- 2015** Provost's Best Practice Award, University of Massachusetts, Dartmouth
Nominated for Best Practice in a Blended Course, Digital Exhibition in Teaching and Learning.
- 2014** Provost's Best Practice Award, University of Massachusetts, Dartmouth
Nominated for Best Practice in a Blended Course, Electronic Flash Cards in Teaching and Learning.
- 2013** Provost's Best Practice Award, University of Massachusetts, Dartmouth
Honourable Mention for Innovative Use of Technology, Concept Maps in Teaching and Learning.
- 2007** The Hellenic Foundation, London DPhil Thesis finalist for the 2006 British Ancient Hellenic Prize.

INVITED TALKS

- 2021** 'Shaping Viewer Experience through Images of Unfinished Work: A Visual History of Making in the 5th-8th century Eastern Mediterranean,' *Towards a Visual History of the Working Class*, one-day event convened by Diane Wolfthal, Rice University. 25th September.
- 2021** 'Fragmentary and Unfinished Art: Documenting Undocumented Late Roman Art and Process,' Washington State University Research Council with members comprised of Associate Deans and Vice Chancellors, Pullman WA. 20th January.
- 2020** 'Crafting Glass: from Roman Pompeii to Today,' Northwest Museum of Arts and Culture, Spokane, WA. 7th March.
- 2019** 'Permeable Boundaries: Roman Inscriptions and Imagery on Portable Vessels of the 4th – 6th centuries AD,' University of Hong Kong, Department of Fine Arts, China.
- 2018** 'Process and Incomplete Erasure,' Art + Design, University of Idaho, Moscow, ID.
- 2016** 'Contextualising Çadir Höyük: Investigating Cross-Regional Variations in Domestic Glassware of the Turkish Hinterlands,' session title: 'Glass in the Ancient Near East,' American Schools of Oriental Research, Annual Meeting (withdrawn).
- 2016** 'Identifying Process from Patterns in Glass,' The Pilchuck Glass School, Stanwood, WA.
- 2014** 'Engaging Objects: Openwork Vessels and Gold-Glass from the Late Roman Period,' Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI.
- 2014** 'Manipulating the Roman Imperial Image,' Faculty of Classics, University of Cambridge, England.

- 2014 'Ancient Spin Doctors: Manipulating the Roman Public through Visual Art,' University of Houston – Clear Lake, Clear Lake, TX.
- 2013 'Illuminating Appropriation: the Movement of Late Roman Gold-Glass fragments from Domestic to Funerary Spaces ERC Research Project, 'The Role of Objects – Creating Meaning in Situations (Lived Ancient Religion),' Haus Hainstein, Eisenach, Germany.
- 2012 'Craft as a Lens for Research and Teaching,' Department of Art History, University of Massachusetts Dartmouth, MA.
- 2008 'Hot-working versus Cold-working: Considering the Evidence of Late Antique Carving,' Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY.
- 2007 'Contextualising Movable Material Culture: *Ekphrasis* and Inscribed Decoration in Late Antiquity,' Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY.
- 2007 'Art in Late Antique Texts: Making Holy Power Visible,' Inaugural lecture for the Medieval Visual Culture Series, University of Oxford, England.
- 2006 'The Changing Nature of the Integration of Text within Visual Culture between 200 and 400 AD,' University of Exeter, England.
- 2006 'Text as Art on Movable Visual Culture in Late Antiquity,' King's College London, England.
- 2005 'A Study of Glass Open-work Vessels: Craftsmanship and Late Antique Valuation,' Institute of Classical Studies, London, England.
- 2004 'Glass Open-work Vessels: A Survey of Decorative Types,' British School at Rome, Italy.
- 2004 'Disentangling Material Cultures: Late Roman and Sasanian Glassware,' Trinity College, Dublin, Ireland.
- 2004 'Inscriptions in Material Culture: Articulating Donor-Recipient Relationships in Late Antiquity,' Princeton, N.J.
- 2001 'An Intra-Site Vessel Assemblage: To what Extent were Fourth Century AD Selection Processes Governed by Use of Space at Roman Bath?' University of Pennsylvania, Philadelphia, PA.

CONFERENCE ACTIVITY

Conferences, Panels or Symposia Organised

- 2022 Co-Chair with Elizabeth Murphy (Florida State University), panel entitled 'Reconstructing Material Evidence of Late Roman Cross-Craft Working Relations' Archaeological Institute of America 2022 Conference, San Francisco, CA. Scheduled for January.

- 2019 Co-Chair with Sandra Reed (SECAC President), panel entitled 'Integrating Process: Cross-Temporal Approaches to Making and Viewing' SECAC Annual Conference, University of Tennessee at Chattanooga.
- 2016 'Research on the Marian E. Smith Glass Collection and Ancient Egyptian Glass Demonstration' Washington State University, Pullman, WA.
- 2009 'Monday Series,' Series Convenor and Co-Presenter, 'Designing Writing Workshops to Encourage Student Collaboration,' Graduate Teacher Program, University of Colorado, Boulder, CO. Spring semester.
- 2008 'Pre-Professional Undergraduate Series,' Graduate Teacher Program, University of Colorado, Boulder, CO. Autumn semester.
- 2008 'What Undergraduates Want from their Teachers,' Fall Intensive, Graduate Teacher Program, University of Colorado, Boulder, CO. Summer semester
- 2008 'Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Early Medieval World,' Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY.
- 2007 'Introduction to Tutorial Teaching in Archaeology,' Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England.

Papers Presented

- 2022 'Reconstructing Interactions in Glass Industries: 4th-6th century C.E. Work-Shops in the Eastern Mediterranean,' panel Co-Chairing entitled 'Reconstructing Material Evidence of Late Roman Cross-Craft Working Relations' Archaeological Institute of America 2022 Conference, San Francisco, CA. Scheduled for January.
- 2021 'Purposefully Corrupted Replication as a Form of Cross-Cultural Expression: A New Approach to a Nonsense Inscription on a mid-sixth century AD Pectoral,' Scale and the Study of Late Antiquity 14th Biennial Meeting of Shifting Frontiers, June 3-5, 2021, Online, Ohio State University.
- 2021 Co-presented with Shanda Stinebaugh, 'Taking Ancient Roman Art out of the Classroom: Community Engagement in Pullman and Spokane', Community Engaged Practice session, 'Partners in Campus and Community Engagement (PICCE)' Conference, Online, Whitworth University, Spokane, WA. May.
- 2021 'Selective Erasure: Reconciling Inscriptions and Imagery at mid-sixth century S. Apollinare Nuovo in Ravenna', The Medieval Academy of America 2021 Online Conference, Indiana University in Bloomington.
- 2020 'Portable Inscribed Commemorations: 3rd – 4th century AD Performative Drinking Vessels', 'Communicating Objects. Material, Literary and Iconographic Instances of Objects in a Human Universe in Antiquity and the Middle Ages' Conference, Department of Ancient History, Archaeology and History of Art, Faculty of History, Online, University of Bucharest.

- 2020 'Late Roman Process Art: Cross-Media Carving in the 4th – 8th century AD Mediterranean', Forty-sixth Annual Byzantine Studies Conference, Online, Cleveland Ohio.
- 2019 'Juxtaposing Process: Glass Art Installations from the 4th and 21st centuries', session title: 'Integrating Process: Cross-Temporal Approaches to Making and Viewing', SECAC Annual Conference, University of Tennessee at Chattanooga.
- 2019 'Tracing Legitimacy through Erasure: Imperial Palimpsests at sixth-century Sant'Apollinare Nuovo in Ravenna,' session title: 'Of Mutable Monuments and Changing Attitudes: Learning from the Long History of Altering, Appropriating, and Recontextualizing Italian Art,' College Art Association, New York.
- 2017 'The Limits of Erasure: Recognising Reuse in Roman Imperial Imagery,' Reuse Reconsidered, Brown University, Providence, RI.
- 2016 'Contextualising Çadir Höyük: A Cross-Disciplinary Investigation into Use Patterns and Long-Term Glass Alteration,' First-author with Erik Fergerstrom and John S. McCloy, Materials Science & Technology, Salt Lake City, UT.
- 2016 'Achieving Site-Specificity: Contextualizing Late Antique and Contemporary Glass,' session title: 'Out of Time and Out of Place: Comparative Approaches in Art History,' College Art Association, Washington D.C.
- 2015 'The Challenges of Dating: Carved, Portable Openwork Vessels in Context,' Conference on Methodologies in Ancient Material Culture, University of Winnipeg, Canada.
- 2009 'Making Agents of Holy Power on Earth: Circulating Constantine's Labarum in Late Antiquity, Annual Byzantine Studies Conference, FL.; CRESC 5th Annual Conference titled: 'Objects - What Matters? Technology, Value and Social Change,' University of Manchester, England.
- 2008 'Writing Spoken Words: Displaying Ephemeral Acts in Late Antiquity,' Radboud University Nijmegen, the Netherlands.
- 2008 'Useful Sacred Objects: A Scriptural Basis for Making Gold-Glass Useful in Late Antiquity,' University of Kentucky, Lexington, KY.
- 2008 'Hot-working versus Cold-working: Considering the Evidence of Late Antique Carving,' session title: 'Materials and Production in the Roman World,' Archaeological Institute of America Annual Meeting, Chicago, IL.
- 2007 'The Mediation of Holy Power in Early Byzantium: Art in *The Life of St Theodore of Sykeon*,' Annual Byzantine Studies Conference, Toronto, Canada.
- 2007 'Words and Visions: Appending Histories to Late Antique Art,' University of Cambridge, England.
- 2006 'Crafted Words as Contexts of Display: *Ekphrasis* and Inscribed Decoration on Usable Art in Late Antiquity,' International Congress of Byzantine Studies, London, England.
- 2004 'Evaluating the Movement of Luxury Glassware in Early Byzantium,' Spring Symposium of Byzantine Studies, St. John's College, Oxford, England.

Discussant

- 2007 'Introduction to Tutorial Teaching in Archaeology,' Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England.

Campus Talks

- 2020 'Virtual Convocation,' Autumn, Washington State University, Pullman, WA.
- 2019 'Seeing the Past: 3D Printing and Reconstructions in the History of Art,' Academic Showcase, Washington State University, Pullman, WA.
- 2018 Arts and Humanities Featured Fellow, the Arts and Humanities Center, Washington State University, Pullman, WA.
- 2018 'New Faculty Orientation,' invited by the Provost of Faculty to speak as part of a panel, Washington State University, Pullman, WA.
- 2018 'Erasure: Recognising Reuse from Roman Imperial Imagery to Today,' Academic Showcase, Washington State University, Pullman, WA.
- 2017 'Sculpting the Past: Expanding 3D Printing into the Art History Curriculum (IRB 14933),' Academic Showcase, Washington State University, Pullman, WA.
- 2016 'Centre for Digital Scholarship and Curation Summer Fellows Showcase,' Washington State University, Pullman, WA.
- 2016 'Introductory Remarks,' Marian E. Smith Glass Collection Research Reception and Ancient Egyptian Glass Making Demonstration, WSU Museum of Art, Washington, Pullman, WA.
- 2016 'Integrating 3D Printing into the Art History Curriculum (IRB 14933),' Academic Showcase, Washington State University, Pullman, WA.
- 2015 'Collaborating with Faculty in Fine Arts: Technology and Art History Office of Research, Washington State University, Pullman, WA.
- 2014 'Continuities in Hot Glass: Ancient and Contemporary,' University of Massachusetts, Dartmouth, Student Art History Club, Dartmouth, MA.
- 2012 'Faculty Roundtable Discussion: What do Pictures Want?,' Star Store, AHA! (Art, History, Architecture) Night Event, Department of Art History, University of Massachusetts Dartmouth, MA.
- 2011 'Introduction to Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World,' Student invitation, Consortium Conference, Boulder, CO.
- 2006 'Glass Open-work Vessels through Roman Eyes: *Ekphrasis* as a Context for Viewing in Late Antiquity,' University of Oxford, England.
- 2006 'Looking at Craftsmanship through Roman Eyes: Useful Art in Late Antique *Ekphrasis* as a Context for Viewing Glass Open-work Vessels,' University of Oxford, England.
- 2004 'Late Antique Luxury Glass Techniques,' University of Oxford, England.

2003 'Identifying Late Roman and Sasanian Glass,' University of Oxford, England.

TEACHING EXPERIENCE

Department of Fine Arts, Washington State University, WA. Autumn 2015 – Present

'Art History Thesis,' Directing art historical research conducted by advanced undergraduates, Autumn 2020, Spring 2020, Spring 2018 (six credits), Autumn 2017.

'Arts of Ancient Greece and Rome,' 25-student advanced undergraduate seminar, Spring 2020, 2019, 2018, 2016. IRB study (14933) on 3D printing in teaching and learning, 2015-2016.

'Arts of Renaissance Europe,' 25-student advanced undergraduate lecture course, Autumn 2016, Autumn 2015. Online course developed for Washington State University, Global Campus, Spring 2017. Taught online Summer 2018.

'Graduate Seminar,' 16 first and second-year students pursuing MFA degrees in Fine Arts, Autumn 2018, 2021.

'History of Museums and Collecting,' 25-student advanced undergraduate seminar, Autumn 2019.

'Introduction to Art,' 135-student introductory undergraduate lecture course for non-majors, (two classes, one First-Year Focus), Spring 2021 (three classes, one First-Year Focus), Spring 2020-2017 (two classes), Autumn 2020-2016 (two classes, one First-Year Focus), Spring 2016 (one class, two more classes added for the second half of the semester). Grant to fund a team of Undergraduate Learning Assistants, 2021. IRB study (14933) on 3D printing in teaching and learning, 2015-16. Online Course revised and taught online for Washington State University, Global Campus, Summer 2016. Taught online Summers 2021-2019, 2017 (two classes).

'Master of Fine Arts Tutorials,' ongoing individual meetings over the course of the semester with one or two graduate students, Autumn 2016-present.

'Women Artists I,' 25-student advanced undergraduate lecture course, Autumn 2020, 2017.

'World Art History I,' 125-student introductory undergraduate lecture course, annually 2015 - Present. Grant to fund a team of Undergraduate Learning Assistants, 2021. IRB study (14933) on 3D printing in teaching and learning, 2015-16. New Online course developed for Washington State University, Global Campus, Summers 2021-2019, 2016.

'World Art History II,' 125-student introductory undergraduate lecture course, annually 2016 – Present. IRB study (14933) on 3D printing in teaching and learning, 2015-16. Online course developed for Washington State University, Global Campus, Summer 2017. Taught online Summer 2018.

Museum of Art, Washington State University, WA. Instructor of Record, 2016

I advised a team of advanced undergraduates in the production of a museum catalogue for publication. The focus is contemporary glass in the Museum's collection. Students researched, wrote and designed a catalogue, and give a public lecture on their research.

Department of Art History, University of Massachusetts Dartmouth, MA. Part-time Lecturer, Autumn 2015

'Renaissance to Modern Art and its Antecedents,' an undergraduate lower-division 67-student fully online course, Autumn 2015 (two classes).

Department of Art History, University of Massachusetts Dartmouth, MA. Full-time Lecturer, Autumn 2012 – 2015

'Art History Senior Seminar' on Paul Rudolph and Modern Architecture of the University of Massachusetts, Dartmouth campus. An upper-level undergraduate seminar creating an exhibition and accompanying catalogue, convened by A. Dempsey and A. Cywin. I was charged with overseeing and editing the student exhibition catalogue, Spring 2013.

'Greek Art and Architecture,' 25-student upper-level undergraduate lecture course. Developed and taught as an online course for University of Massachusetts, Continuing Education, Summer 2015.

'Independent Study,' advanced undergraduate double majoring in Art History and Digital Media. The student compiled electronic sources to create a comprehensive website as part of a project I began called 'The Art of Making in Antiquity,' Autumn 2013 and Spring 2014.

'Italian Renaissance Art,' 25-student upper-level undergraduate lecture course, Autumn 2013, Spring 2015. Developed and taught as an online course for University of Massachusetts, Continuing Education, Summer 2014, Summer 2015.

'Making: An Art Historical Approach,' 25-student advanced undergraduate lecture course, Spring 2015. IRB study (15.021) on digital exhibitions in teaching and learning, 2015.

'Medieval Art,' 25-student advanced undergraduate lecture course, Spring 2014.

'Modern to Contemporary Art,' an undergraduate lower-division 67-student lecture course. The second of a two-part first year survey sequence, Spring 2013 (two classes), Spring 2014 (two classes), Spring 2015 (two classes). IRB study (13.057) on electronic flash cards in teaching and learning, 2013.

'Renaissance to Modern Art and its Antecedents,' an undergraduate lower-division 67-student lecture course. The first of a two-part first year survey sequence, Autumn 2012 (three classes); Autumn 2013 (two classes); Autumn 2014 (three classes).

'Roman Art and Architecture,' 25-student advanced level undergraduate lecture course, Spring 2013; Spring 2014. Developed and taught as an online course for University of Massachusetts Continuing Education, Summer 2013.

'Studies in Visual Culture,' 25-30 student second year undergraduate seminar with an intensive writing component, Autumn 2013; Autumn 2014.

'Tangible Power: Viewing in the Ancient World,' 25-student upper-level undergraduate lecture course, Autumn 2012.

Classics Department, University of Colorado, Boulder, CO. Lecturer, Autumn 2009-Spring 2012

'Art and Society in Late Antiquity,' 20-student upper-level undergraduate, and graduate student lecture course with graduate seminars, Spring 2010, Spring 2011.

'Introduction to Roman Art and Architecture,' an undergraduate upper-level 40-student lecture class, Autumn 2009 (two classes), Autumn 2010, Spring 2011.

'Modern Issues, Ancient Times,' an undergraduate lower-division 20-student seminar with a focus on early Christian art and society, Spring 2012.

'Paganism to Christianity,' an undergraduate lower-division 95-student lecture course, Spring 2010, Spring 2011, Spring 2012.

Program for Writing and Rhetoric, University of Colorado, Boulder, CO. Lecturer, Autumn 2008-Summer 2012

'Composing Knowledge,' an undergraduate upper-level 20-student seminar. A cross-disciplinary writing course, Autumn 2008.

'First-Year Writing and Rhetoric,' an undergraduate lower-level 20-student seminar. A writing intensive foundation course. Autumn 2010 (three classes), Spring 2011, Autumn 2011 (three classes), Spring 2012.

'Word and Image,' an undergraduate upper-level 20-student seminar, Summer 2011, Spring 2012, Summer 2012.

'Writing in the Visual Arts,' an undergraduate upper-level 20-student seminar. A writing intensive seminar exclusively for students with an arts background, Autumn 2011.

Continuing Education, University of Colorado, Boulder, CO. Lecturer, Summer 2010.

'Introduction to Roman Art and Architecture,' an undergraduate upper-level 40-student lecture course.

Special Undergraduate Enrichment Program, University of Colorado, Boulder, CO. Lecturer, Spring 2010.

'Art and Text: Understanding the Roman Visual World,' an elective for high-achieving undergraduates.

Graduate Teaching Program, University of Colorado, Boulder, CO. Lecturer, June 2008-August 2009. Teaching, mentoring and giving presentations and workshops to graduate students and undergraduates.

University of Oxford, England. Undergraduate Tutor for: Brasenose, Greyfriars, New, Oriel, Wadham, St Benet's and St Hilda's College, 2005-2007. Tutorials for three papers:

'Art under the Roman Empire, AD 14-337,'

'Cities and Settlement in the Roman Empire,' and

'Roman Architecture'

Department of Classics and Ancient History, University of Warwick, England. Invited Lecturer, Roman art and architecture. Four lecture hours, two hours of seminars, and exam questions prepared for first-year module 'Roman Culture and Society,' 2007.

Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England. Graduate Teaching Co-ordinator, first post holder, 2007.

Duties included: teaching, mentoring and giving presentations and workshops to graduate and research students; advising and supporting graduate students preparing a short teaching portfolio assessed for UK Higher Education Academy Associate Practitioner status; and serving on committees; organising and co-ordinating events with Senior faculty, and counterparts in Anthropology, Classics and History of Art, University of Oxford

ARCHAEOLOGICAL RESEARCH AND EXCAVATION EXPERIENCE

2016-Present Çadır Höyük Archaeological Project, Turkey Glass specialist on Roman, Byzantine and early Islamic material.

2004 Berenike and Sikait, Egypt Glass specialist for Sikait project, two sites. Permission for excavation withdrawn by the Egyptian government.

2001-2 Mediterranean Glass, University of Pennsylvania Museum of Archaeology and Anthropology Research Assistant

1999 Paphos, Cyprus University of Indianapolis rescue excavation.

1998 Pompeii, Italy Anglo-American Project in Pompeii Field School.

1998 Sepphoris, Israel Excavations at Sepphoris Field School.

RESEARCH EXPERIENCE

- 2007 **Bodleian Map Room, Geography and Environment Libraries, University of Oxford** Assisting in the organisation and consolidation of three libraries.
- 2002 **History of Art Department, University of Pennsylvania** Research Assistant to Professor C.L. Striker, 2002. Assisted in the preparation of the layout, design and editing of images and captions for the small finds: Striker, C.L., Kuban, Y.D., *et. al.* (eds.). 2007. *Kalenderhane in Istanbul. The Excavations: Final Reports on the Archaeological Exploration and Restoration at Kalenderhane Camii 1966-1978*. Mainz, Verlag Philipp von Zabern.
- 2002 **Fisher Fine Arts Library, University of Pennsylvania** Assistant Slide Library Curator.
- 2001 **Research Services, University of Cambridge** Pre-Award Assistant.
- 2000 **Bristol Blue Glass Company, Bristol** Glass Blower.
- 1997-9 **University of Chicago** Assistant Slide Library Curator.

WORKSHOPS

- 2020 **Washington State University, Pullman, WA.** 'Roman Technologies,' Fine Arts Curriculum.
- 2013 **University of Massachusetts, Dartmouth, MA.** 'Art Conferences 101: Writing Abstracts,' Art History Club.
- 2009 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Discussions: How to Get Your Students Talking from Arts, Humanities, Social Sciences to the S.T.E.M. Disciplines,' Fall Intensive, Summer.
- 2009 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Workshop about a Workshop I: How to Design Individual Workshops' May Training for 2009/2010 Graduate and Undergraduate Leads, Summer.
- 2009 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Workshop about a Workshop II: How to Design Collaborative Workshops' May Training for 2009/2010 Graduate and Undergraduate Leads, Summer
- 2009 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Nuts and Bolts: Presenting a 50-Minute Lecture' International Graduate Teacher Series, Spring
- 2009 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Engaging Students in Classroom Discussions,' Monday Series, Spring.
- 2008 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Engaging Students in Classroom Discussions,' Monday Series, Autumn.
- 2008 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Paths to Professorship,' Autumn.

- 2008 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Fairness in Tests and Grading,' International Graduate Teacher Series, Autumn.
- 2008 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Being an International Teacher in Boulder,' Cultural Intensive, Summer.
- 2008 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Dealing with Problems I,' Fall Intensive, Summer.
- 2008 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Evaluating Your Students' Work,' Summer Series in Course Design, Summer.
- 2007 **Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford,** 'Introduction to Teaching Portfolios.'
- 2007 **Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford,** 'Practical Matters Concerning Teaching in Archaeology.'
- 2007 **Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford,** 'Graduate Teaching Forum.'

PROFESSIONAL DEVELOPMENT

- 2021 **Summer Teachers Institute in Technical Art History (STITAH), Yale University.** '1st STITAH Virtual Meeting.' Co-organized by the Yale Institute for the Preservation of Cultural Heritage, Yale University Art Gallery and Yale Center for British Art, 18th September.
- 2018-19 **Transformational Change Initiative Fellow, Washington State University, Pullman, WA.** Selected among a cohort of interdisciplinary Fellows for a LIFT Faculty Fellowship. Readings, workshops and training sessions across two and a half days in Spring. Curriculum redesign and classroom observations in Autumn to improve teaching in 'Introduction to Art'. IRB approval, Spring-Autumn.
- 2016 **Reader at the College Board's 2016 Advanced Placement (AP) Art History Reading, Salt Lake City, UT.** Invited to score AP Art History exams during the June reading.
- 2015-16 **Integrating 3D Printing into the Introductory Art History Survey Sequence, Washington State University, Pullman, WA.** An IRB study (14933) using 3D printed models in large survey classes in place of museum objects from antiquity. Resources (approx. \$2,250) provided by Washington State University, Academic Outreach and Innovation.
- 2014-15 **Contemplative Practices in the Classroom Fellow. Trends in Higher Education, University of Massachusetts Dartmouth, MA.** Selected among a cohort of 14 interdisciplinary Fellows. Four seminars and classroom observations to develop and research a contemplative practice in two classes. IRB approval.

- 2013-14 Implementation of Blended Learning for the Improvement of Student Learning Project Fellowship. Awarded by the Davis Educational Foundation. Co-led by J. Riley and C. Gardner, University of Massachusetts Dartmouth, MA.** Selected among a cohort of 10 interdisciplinary Fellows. Summer online course to then develop an art historical teaching tool. IRB approval.
- 2012-13 Curriculum Development of Teaching and Learning Program Fellowship, Office of Faculty Development, University of Massachusetts Dartmouth, MA.** Five seminars and classroom observations over the course of the academic year with a cohort of 16 interdisciplinary Fellows on 'Alternative Strategies for Teaching: Action Research Project.'
- 2010 Faculty Teacher Excellence Program, University of Colorado, Boulder, CO.** Three-day colloquium with Classics Department cohort on 'Achieving Course Goals: Gathering Evidence about Student Learning.' Spring.
- 2010 Program for Writing and Rhetoric, University of Colorado, Boulder, CO.** Three-day pedagogy Colloquium on teaching writing to first-year students. Autumn.
- 2006 The UK Higher Education Academy Subject Centre for History, Classics and Archaeology, England.** Successful applicant for funded one-day seminar 'Teaching the Ancient Languages.'
- 2005 Department of Classics and Institute of Archaeology, University of Oxford, England.** Two one-day seminars 'Introduction to Tutorial Teaching in Classics,' and 'Introduction to Tutorial Teaching in Archaeology.'

LEADERSHIP POSITIONS AND NATIONAL SERVICE

- Field Editor Classical and Late Antique Exhibition Reviews, SECAC Online Exhibition Reviews.** Serving from October 2019 – Present.
- Society of Late Antiquity Governing Board.** Serving June 2021 – Present.
- Graduate Student Mentor, School of Literature and Languages, University of Surrey, England** Nelita Estewale, July 2021.
- Annual Conference Council of Readers, College Art Association.** Serving May 2019 – June 2021.
- Student Mentor, The Medieval Academy of America 2021 Conference, Online, Indiana University in Bloomington,** April 2021.
- Oxford University Press, Art Matters Board of Advisors, February 2018-2020.** Invited reviewer for Pamela Gordon, *Art Matters: A Contemporary Approach to Art Appreciation*. Oxford University Press, December 2019.

UNIVERSITY AND DEPARTMENTAL SERVICE

Department of Fine Arts, Washington State University, Pullman, WA. Art Club Faculty Mentor, Autumn 2019 – Present.

Department of Fine Arts, Washington State University, Pullman, WA. Art History Theory Reading Group for graduate students, Autumn 2019 – Present.

Department of Fine Arts, Washington State University, Pullman, WA. Committee on Diversity, Equity and Inclusion, April 2021 – Present.

Department of Fine Arts, Washington State University, Pullman, WA. ‘Introduction to Art’ Co-ordinator, Spring 2018 – Present.

Department of Fine Arts, Washington State University, Pullman, WA. Member of the Art History Committee. Member of the Fine Arts Department Committee, Museum Studies/Exhibition Minor Committee and Outreach/Visibility Committee, MFA and BFA Selection and Review Committees, MFA Thesis Committees, MFA First-year Review Committees and BFA Committees, 2015 – Present.

Department of Fine Arts, Washington State University, Pullman, WA. Scholarship Review Committee, April 2021.

Faculty Mentor, Responsibility Opportunities Advocacy and Respect (ROAR), Washington State University, Pullman, WA., Autumn 2020 – Present.

First-Year Focus, Washington State University, Pullman, WA. An ‘Introduction to Art’ class is offered annually in the autumn to a single residence hall as a living-learning community, Autumn 2016 – Present.

College of Arts and Sciences Fine Arts Scholarship Review Committee, Washington State University, Pullman, WA., April 2021.

University of Massachusetts Dartmouth, MA. Member of the College of Visual and Performing Arts, and Faculty of Art History, two committees, Autumn 2012 – 2015. Voluntary student advising, undergraduate Art History Club Symposium advisor and guest lectures in team taught Introduction to Art History course. I organized national undergraduate symposia with other faculty members.

University of Colorado, Boulder, CO. Invited to join the UK Selection Committee. Recommendations are made for undergraduates applying for the Marshall, Mitchell, Rhodes, and Winston Churchill Scholarships, 2011

University of Oxford, England. Member of Graduate Studies Committee, and Graduate Teaching in the Social Sciences Advisory Group, two committees, 2007

Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England. Secretary to the Graduate Liaison Committee, Secretary to the Graduate Archaeology Organisation, and Graduate Committee Member on the Sub Faculty of Archaeology Committee, three committees, 2003-2004

MASTER OF FINE ARTS THESIS COMMITTEES

- 2021-22 Barnett, Sarah, TBD
2021-22 Marsh-Pine, Meagan, TBD
2019-20 Mestyaneek, Harry, *Courtesy of the Artist*, Washington State University, Pullman, WA
2019-20 Quast, Ashley, *You Can't Hot Glue your Cat back Together*, Washington State University, Pullman, WA.
Mentor for 2020 WSU Association of Faculty Women Founders Award
2019-20 Sultan, Siti Azzah Binti Syed, *Anak Dara*, Washington State University, Pullman, WA.
2018-19 Culbertson, Megan, *Pressing Matter: An Exploration of the Impact of Language on the Gendered Body*, Washington State University, Pullman, WA.
2017-18 Carpenter, Anna, *Embodied Traditions: Reclaiming Feminine Craft and the Body through Humor*, Washington State University, Pullman, WA.
2016-17 Black, Hayley, *Hesitate*, Washington State University, Pullman, WA.

ART HISTORY UNDERGRADUATE THESES SUPERVISED

- 2019-20 McCoard, Tabitha, Washington State University, Pullman, WA.
Mentor for 2020-2021 WSU Auvil Scholars Fellowship
2017-18 Sullivan, Isak, Washington State University, Pullman, WA.
2016-17 Picard, Noelle, Washington State University, Pullman, WA.

BACHELOR OF FINE ARTS THESIS COMMITTEE MEMBER

- 2017-18 Grund, Jacob, Washington State University, Pullman, WA.
2021-22 Jaenicke, Martha, Washington State University, Pullman, WA.

ART HISTORY UNDERGRADUATE INDEPENDENT STUDY

- 2018 Sewell, Danielle, Washington State University, Pullman, WA.

LANGUAGES

Ancient Greek, can read with dictionary
Classical Latin, can read with dictionary
English, native language
French, good reading, speaking and writing
German, can read with dictionary, good speaking and writing

Italian, good reading, speaking and writing
Spanish, fluent

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Association Internationale pour l'Histoire du Verre
Archaeological Institute of America
Byzantine Studies Association of North America
College Art Association
European Association of Digital Humanities
Medieval Academy of America
The Society for the Promotion of Byzantine Studies, UK
SECAC (formerly the Southeastern College Art Conference)

REFERENCES

Available upon request.