

# HALLIE G. MEREDITH, D.PHIL.

## Curriculum Vitae

9<sup>th</sup> October 2019

### Institutional Address:

Department of Fine Arts  
Washington State University  
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## EDUCATION

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D.Phil. **Lincoln College, University of Oxford, England** Classical Archaeology, 2006.

Entitled: *'Texts as Contexts for Viewing: Ekphrasis, Inscribed Decoration and Glass Open-work Vessels in Late Antiquity'*

M.A. **University of Durham, England** Roman Archaeology, with a speciality in Roman Glass, 2000. Entitled: *'An Intra-Site Comparison of a Vessel Assemblage: To What Extent are Selection Processes Governed by Use of Space in Fourth Century AD Roman Bath?'*

B.A. **University of Chicago, IL.** Honours & General Honours in History of Art, 1999. Dean's List, 1997–1999. Entitled: *'How do Glass Rhyta Reflect Developments and Traditions in the Age of Augustus?'* on deposit at The Rakow Library, the Corning Museum of Glass, Corning, NY

## PROFESSIONAL APPOINTMENTS

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**Washington State University**, Pullman, WA. Department of Fine Arts, Clinical Assistant Professor, 2016-Present

**Washington State University**, Pullman, WA. Department of Fine Arts, Instructor, 2015-2016

**University of Massachusetts Dartmouth**, MA. Department of Art History, Full-time Lecturer, 2012 – 2015

**University of Colorado, Boulder**, CO. Classics Department and Program for Writing and Rhetoric, Lecturer, 2008-2012

**University of Colorado, Boulder**, CO. Graduate Teaching Program, Lecturer, 2008-2009

**Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture**, New York, NY. Post-doctoral Research Fellow, 2007-2008

**University of Oxford**, England. Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, Graduate Teaching Co-ordinator, 2007

## PUBLICATIONS

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### Books

- Meredith, H. 2015. *Word becomes Image: Openwork Vessels as a Reflection of Late Antique Transformation*. Archaeopress Archaeology Series. Oxford, Archaeopress.
- Meredith, H. (ed.) 2011. *Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World*. British Archaeological Reports International Series 2247. Oxford, Archaeopress.

### Refereed Journal Articles

- Meredith, H. June 2015. Engaging Mourners and Maintaining Unity: Third and Fourth Century Gold-Glass Roundels from Roman Catacombs. In J. Rüpke and R. Raja (eds.), *The Role of Objects – Creating Meaning in Situations (Lived Ancient Religion)*. Religion in the Roman Empire 1/2: 219-241. Tübingen, Mohr Siebeck (invited after plenary conference presentation).
- Meredith, H. 2009. Animating Objects: Ekphrastic and Inscribed Late Antique Movable Material Culture. *Facta. A Journal of Roman Material Culture Studies* 3: 35-64.

### Scholarly Articles

- Meredith, H. 2011a. Christianizing Constantine: Eusebius' *Vita Constantini* as a Late Antique Social Canvas. In H. Meredith (ed.), *Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World*. British Archaeological Reports International Series 2247: 7-24. Oxford, Archaeopress.
- Meredith, H. 2011b. Introduction. In H. Meredith (ed.), *Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World*. British Archaeological Reports International Series 2247: 1-4. Oxford, Archaeopress.
- Meredith, H. 2009. Evaluating the Movement of Open-Work Glassware in Late Antiquity. In M. Mundell Mango (ed.), *Byzantine Trade, 4<sup>th</sup>-12<sup>th</sup> Centuries: The Archaeology of Local, Regional and International Exchange Papers of the 38<sup>th</sup> Annual Spring Symposium of Byzantine Studies*: 191-7. Aldershot, Ashgate.
- Meredith(-Goymour), H. 2006. Disentangling Material Cultures: Late Roman and Sasanian Facet Cut Glassware in Late Antiquity. In *SOMA 2004: Symposium on Mediterranean Archaeology Proceedings of the Eighth Annual Meeting of Postgraduate Researchers*, British Archaeological Reports 1514: 123-30.

## **Museum Research and Exhibitions**

- Meredith, H. Scheduled for November 2019. Guest Curator for exhibition on Cross-Temporal Approaches to Visual Art, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA.
- Meredith, H. and Kuhn, J. Joint exhibition January-February 2018. *Reproducing in Virtual Space: 3D Printing Teaching Experiments in Process*. Washington State University, Pullman, WA.
- Meredith, H. (ed.) 2016. *Marian E. Smith Glass Collection at the WSU Museum of Art*. <https://museum.wsu.edu/education/> Pullman, WA, WSU Museum of Art, Washington State University.

## **Other Publications**

- Meredith, H. 2011. Introduction to Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World. In *Consortium: A Journal of Cross disciplinary Inquiry*: 99-103. Boulder, CO., Umbrellagraph Press. <http://www.consortiumjournal.com/2011/>.

## **Material under Contract**

- Meredith, H. Invited to contribute ancillary material for an Oxford University Press textbook, Pamela Gordon, *Art Matters: A Contemporary Approach to Art Appreciation* forthcoming (expected December 2019).

## **AWARDS AND HONOURS**

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- 2019 American Council of Learned Societies Fellowship** Under Review.
- 2019 Center for Craft, Craft Research Fund Project Grant** Under Review.
- 2019 The Clark Art Institute** Under Review.
- 2019 Getty Research Institute theme 'The Fragment'** Under Review.
- 2019 Levin Award, SECAC** Under Review.
- 2019 National Humanities Center, NC** Under Review.
- 2019 Summer Stipend, National Endowment for the Humanities** Under Review.
- 2018 Arts and Humanities Fellowship, Washington State University** \$6,000 Research Fellowship.
- 2016 Center for Digital Scholarship and Curation 2016 Summer Fellowship, Washington State University** Stipend and resources.
- 2016 Mellon Mediterranean Regional Research Fellowship Alternate, Council of American Overseas Research Centers.**

- 2015 International Centre of Medieval Art Kress Travel Grant** To present at the College Art Association.
- 2015 Provost's Best Practice Award, University of Massachusetts, Dartmouth** Nominated for Best Practice in a Blended Course, Digital Exhibition in Teaching and Learning.
- 2014 Archaeological Institute of America Samuel H. Kress Grant for Research and Publication in Classical Art and Architecture.** Awarded \$3,000 to assist with publication costs for 2015 monograph.
- 2014 Provost's Best Practice Award, University of Massachusetts, Dartmouth** Nominated for Best Practice in a Blended Course, Electronic Flash Cards in Teaching and Learning.
- 2013 Provost's Best Practice Award, University of Massachusetts, Dartmouth** Honourable Mention for Innovative Use of Technology, Concept Maps in Teaching and Learning.
- 2012 Program for Writing and Rhetoric, University of Colorado, Boulder** Research award.
- 2007-8 Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY** Post-doctoral Research Fellowship. Stipend and accommodation. I organized a conference and presented lectures.
- 2007 The Hellenic Foundation, London** DPhil Thesis finalist for the 2006 British Ancient Hellenic Prize.
- 2007 The Learning Institute, University of Oxford** Awarded transport, accommodation and stipend in order to evaluate five-day 'Lead TA Graduate Teacher Program Preparing Future Faculty Networks,' the University of Colorado, Boulder.
- 2004-6 Institute of Archaeology, University of Oxford** Meyerstein Research Awards, three years
- 2005 University of London** Successful applicant for Arts and Humanities Research Board funded course 'Legal Sources for the Historian on Roman Law.' Awarded tuition, accommodation and transport.
- 2004 Dumbarton Oaks, Washington, DC** Graduate Student Short-term Residency
- 2003-4 University of Oxford** Henry Francis Pelham Studentship in Roman History and Archaeology. Awarded stipend, return transport and four months accommodation at the British School in Rome.
- 2002-4 Lincoln College, University of Oxford** Travel grants awarded by Graduates' Research Fund, three years.
- 2001-2 History of Art Department, University of Pennsylvania** William Penn Fellow.
- 2000 University of Durham** University Grant.
- 1998 History of Art Department, University of Chicago** Travel Research Fellowship.
- 1997 University of Chicago** Merit-based University Scholarship.

## INVITED TALKS

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- 2020 Title TBD, Northwest Museum of Arts and Culture, Spokane, WA. Scheduled for Spring.
- 2019 'Permeable Boundaries: Roman Inscriptions and Imagery on Portable Vessels of the 4<sup>th</sup> – 6<sup>th</sup> centuries AD,' University of Hong Kong, Department of Fine Arts, China.
- 2018 'Process and Incomplete Erasure,' Art + Design, University of Idaho, Moscow, ID.
- 2016 'Contextualising Çadir Höyük: Investigating Cross-Regional Variations in Domestic Glassware of the Turkish Hinterlands,' session title: 'Glass in the Ancient Near East,' American Schools of Oriental Research, Annual Meeting (withdrawn).
- 2014 'Engaging Objects: Openwork Vessels and Gold-Glass from the Late Roman Period,' Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI.
- 2014 'Manipulating the Roman Imperial Image,' Faculty of Classics, University of Cambridge, England.
- 2014 'Ancient Spin Doctors: Manipulating the Roman Public through Visual Art,' University of Houston – Clear Lake, Clear Lake, TX.
- 2013 'Illuminating Appropriation: the Movement of Late Roman Gold-Glass fragments from Domestic to Funerary Spaces ERC Research Project, 'The Role of Objects – Creating Meaning in Situations (Lived Ancient Religion),' Haus Hainstein, Eisenach, Germany.
- 2012 'Craft as a Lens for Research and Teaching,' Department of Art History, University of Massachusetts Dartmouth, MA.
- 2008 'Hot-working versus Cold-working: Considering the Evidence of Late Antique Carving,' Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY.
- 2007 'Contextualising Movable Material Culture: *Ekphrasis* and Inscribed Decoration in Late Antiquity,' Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY.
- 2007 'Art in Late Antique Texts: Making Holy Power Visible,' Inaugural lecture for the Medieval Visual Culture Series, University of Oxford, England.
- 2006 'The Changing Nature of the Integration of Text within Visual Culture between 200 and 400 AD,' University of Exeter, England.
- 2006 'Text as Art on Movable Visual Culture in Late Antiquity,' King's College London, England.
- 2005 'A Study of Glass Open-work Vessels: Craftsmanship and Late Antique Valuation,' Institute of Classical Studies, London, England.
- 2004 'Glass Open-work Vessels: A Survey of Decorative Types,' British School at Rome, Italy.
- 2004 'Disentangling Material Cultures: Late Roman and Sasanian Glassware,' Trinity College, Dublin, Ireland.

- 2004 'Inscriptions in Material Culture: Articulating Donor-Recipient Relationships in Late Antiquity,' Princeton, N.J.
- 2001 'An Intra-Site Vessel Assemblage: To what Extent were Fourth Century AD Selection Processes Governed by Use of Space at Roman Bath?' University of Pennsylvania, Philadelphia, PA.

## CONFERENCE ACTIVITY

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### Conferences, Panels or Symposia Organised

- 2019 Co-Chair with Sandra Reed (SECAC President), panel entitled 'Integrating Process: Cross-Temporal Approaches to Making and Viewing' SECAC Annual Conference, University of Tennessee at Chattanooga. Scheduled October.
- 2016 'Research on the Marian E. Smith Glass Collection and Ancient Egyptian Glass Demonstration' Washington State University, Pullman, WA.
- 2009 'Monday Series,' Series Convenor and Co-Presenter, 'Designing Writing Workshops to Encourage Student Collaboration,' Graduate Teacher Program, University of Colorado, Boulder, CO. Spring semester.
- 2008 'Pre-Professional Undergraduate Series,' Graduate Teacher Program, University of Colorado, Boulder, CO. Autumn semester.
- 2008 'What Undergraduates Want from their Teachers,' Fall Intensive, Graduate Teacher Program, University of Colorado, Boulder, CO. Summer semester
- 2008 'Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Early Medieval World,' Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY.
- 2007 'Introduction to Tutorial Teaching in Archaeology,' Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England.

### Papers Presented

- 2020 'Frames and Framing in Antiquity' Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun, Jilin Province, P.R. China. Scheduled for March.
- 2019 'Juxtaposing Process: Glass Art Installations from the 4<sup>th</sup> and 21<sup>st</sup> centuries', session title: 'Integrating Process: Cross-Temporal Approaches to Making and Viewing', SECAC Annual Conference, University of Tennessee at Chattanooga. Scheduled October.
- 2019 'Tracing Legitimacy through Erasure: Imperial Palimpsests at sixth-century Sant' Apollinare Nuovo in Ravenna,' session title: 'Of Mutable Monuments and

- Changing Attitudes: Learning from the Long History of Altering, Appropriating, and Recontextualizing Italian Art,' College Art Association, New York.
- 2017 'The Limits of Erasure: Recognising Reuse in Roman Imperial Imagery,' Reuse Reconsidered, Brown University, Providence, RI.
- 2016 'Contextualising Çadır Höyük: A Cross-Disciplinary Investigation into Use Patterns and Long-Term Glass Alteration,' First-author with Erik Fergerstrom and John S. McCloy, Materials Science & Technology, Salt Lake City, UT.
- 2016 'Identifying Process from Patterns in Glass,' The Pilchuck Glass School, Stanwood, WA.
- 2016 'Achieving Site-Specificity: Contextualizing Late Antique and Contemporary Glass,' session title: 'Out of Time and Out of Place: Comparative Approaches in Art History,' College Art Association, Washington D.C.
- 2015 'The Challenges of Dating: Carved, Portable Openwork Vessels in Context,' Conference on Methodologies in Ancient Material Culture, University of Winnipeg, Canada.
- 2011 'Re-Presenting Tradition: Constantine's Battle Standard as a Material Witness,' session title: 'Rethinking Cultures and Identities in the Medieval Mediterranean,' 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- 2009 'Making Agents of Holy Power on Earth: Circulating Constantine's Labarum in Late Antiquity, Annual Byzantine Studies Conference, FL.; CRESC 5<sup>th</sup> Annual Conference titled: 'Objects - What Matters? Technology, Value and Social Change,' University of Manchester, England.
- 2008 'Writing Spoken Words: Displaying Ephemeral Acts in Late Antiquity,' Radboud University Nijmegen, the Netherlands.
- 2008 'Useful Sacred Objects: A Scriptural Basis for Making Gold-Glass Useful in Late Antiquity,' University of Kentucky, Lexington, KY.
- 2008 'Hot-working versus Cold-working: Considering the Evidence of Late Antique Carving,' session title: 'Materials and Production in the Roman World,' Archaeological Institute of America Annual Meeting, Chicago, IL.
- 2007 'The Mediation of Holy Power in Early Byzantium: Art in *The Life of St Theodore of Sykeon*,' Annual Byzantine Studies Conference, Toronto, Canada.
- 2007 'Words and Visions: Appending Histories to Late Antique Art,' University of Cambridge, England.
- 2006 'Crafted Words as Contexts of Display: *Ekphrasis* and Inscribed Decoration on Usable Art in Late Antiquity,' International Congress of Byzantine Studies, London, England.
- 2004 'Evaluating the Movement of Luxury Glassware in Early Byzantium,' Spring Symposium of Byzantine Studies, St. John's College, Oxford, England.

## Discussant

- 2007 'Introduction to Tutorial Teaching in Archaeology,' Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England.

## Campus Talks

- 2019 'Seeing the Past: 3D Printing and Reconstructions in the History of Art,' Academic Showcase, Washington State University, Pullman, WA.
- 2018 Arts and Humanities Featured Fellow, the Arts and Humanities Center, Washington State University, Pullman, WA.
- 2018 'New Faculty Orientation,' invited by the Provost of Faculty to speak as part of a panel, Washington State University, Pullman, WA.
- 2018 'Erasure: Recognising Reuse in Roman Imperial Imagery and Today,' Academic Showcase, Washington State University, Pullman, WA.
- 2017 'Sculpting the Past: Expanding 3D Printing into the Art History Curriculum (IRB 14933),' Academic Showcase, Washington State University, Pullman, WA.
- 2016 'Centre for Digital Scholarship and Curation Summer Fellows Showcase,' Washington State University, Pullman, WA.
- 2016 'Introductory Remarks,' Marian E. Smith Glass Collection Research Reception and Ancient Egyptian Glass Making Demonstration, WSU Museum of Art, Washington, Pullman, WA.
- 2016 'Integrating 3D Printing into the Art History Curriculum (IRB 14933),' Academic Showcase, Washington State University, Pullman, WA.
- 2015 'Collaborating with Faculty in Fine Arts: Technology and Art History Office of Research, Washington State University, Pullman, WA.
- 2014 'Continuities in Hot Glass: Ancient and Contemporary,' University of Massachusetts, Dartmouth, Student Art History Club, Dartmouth, MA.
- 2012 'Faculty Roundtable Discussion: What do Pictures Want?,' Star Store, AHA! (Art, History, Architecture) Night Event, Department of Art History, University of Massachusetts Dartmouth, MA.
- 2011 'Introduction to Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Byzantine World,' Student invitation, Consortium Conference, Boulder, CO.
- 2006 'Glass Open-work Vessels through Roman Eyes: *Ekphrasis* as a Context for Viewing in Late Antiquity,' University of Oxford, England.
- 2006 'Looking at Craftsmanship through Roman Eyes: Useful Art in Late Antique *Ekphrasis* as a Context for Viewing Glass Open-work Vessels,' University of Oxford, England.



- 2004 'Late Antique Luxury Glass Techniques,' University of Oxford, England.  
2003 'Identifying Late Roman and Sasanian Glass,' University of Oxford, England.

## TEACHING EXPERIENCE

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- Department of Fine Arts, Washington State University, WA.** Autumn 2015 – Present
- 'Art History Thesis,' Directing art historical research conducted by advanced undergraduates, Spring 2018 (six credits), Autumn 2017.
- 'Arts of Ancient Greece and Rome,' 25-student upper level undergraduate seminar, Spring 2019, Spring 2018, Spring 2016. IRB study (14933) on 3D printing in teaching and learning, 2015-2016.
- 'Arts of Renaissance Europe,' 25-student upper level undergraduate lecture course, Autumn 2016, Autumn 2015. Online course developed for Washington State University, Global Campus, Spring 2017. Taught online Summer 2018.
- 'Graduate Seminar,' 16 first and second-year students pursuing MFA degrees in Fine Arts, Autumn 2018.
- 'History of Museums and Collecting,' 25-student upper level undergraduate seminar, Autumn 2019.
- 'Introduction to Art,' 135-student introductory undergraduate lecture course for non-majors, Autumn 2019 (two classes, one First-Year Focus), Spring 2019 (two classes), Autumn 2018 (two classes, one First-Year Focus), Spring 2018 (two classes), Autumn 2017 (two classes, one First-Year Focus), Spring 2017 (two classes), Autumn 2016 (two classes, one First-Year Focus), Spring 2016 (one class, two more classed added the second half of the semester). IRB study (14933) on 3D printing in teaching and learning, 2015-2016. Online course revised and taught online for Washington State University, Global Campus, Summer 2016. Taught online Summer 2019, Summer 2017 (two classes).
- 'Master of Fine Arts Tutorials,' ongoing individual meetings over the course of the semester with one or two graduate students, Autumn 2019, Spring 2019, Autumn 2018. Spring 2018, Autumn 2017, Autumn 2016.
- 'Women Artists I,' 25-student upper level undergraduate lecture course, Autumn 2017.
- 'World Art History I,' 125-student introductory undergraduate lecture course, Autumn 2019, Autumn 2018, Autumn 2017, Autumn 2016, Autumn 2015. IRB study (14933) on 3D printing in teaching and learning, 2015-2016. New Online course developed for Washington State University, Global Campus, Summer 2019, Summer 2016.
- 'World Art History II,' 125-student introductory undergraduate lecture course, Spring 2019, Spring 2018, Spring 2017, Spring 2016. IRB study (14933) on 3D printing in teaching and learning, 2015-2016. Online course developed for Washington State University, Global Campus, Summer 2017. Taught online Summer 2018.

**Museum of Art, Washington State University, WA. Instructor of Record, 2016**

I advised a team of advanced undergraduates in the production of a museum catalogue for publication. The focus is contemporary glass in the Museum's collection. Students researched, wrote and designed a catalogue, and give a public lecture on their research.

**Department of Art History, University of Massachusetts Dartmouth, MA. Part-time Lecturer, Autumn 2015**

'Renaissance to Modern Art and its Antecedents,' an undergraduate lower-division 67-student fully online course, Autumn 2015 (two classes).

**Department of Art History, University of Massachusetts Dartmouth, MA. Full-time Lecturer, Autumn 2012 – 2015**

'Art History Senior Seminar' on Paul Rudolph and Modern Architecture of the University of Massachusetts, Dartmouth campus. An upper-level undergraduate seminar creating an exhibition and accompanying catalogue, convened by A. Dempsey and A. Cywin. I was charged with overseeing and editing the student exhibition catalogue, Spring 2013.

'Greek Art and Architecture,' 25-student upper-level undergraduate lecture course. Developed and taught as an online course for University of Massachusetts, Continuing Education, Summer 2015.

'Independent Study,' advanced undergraduate double majoring in Art History and Digital Media. The student compiled electronic sources to create a comprehensive website as part of a project I began called 'The Art of Making in Antiquity,' Autumn 2013 and Spring 2014.

'Italian Renaissance Art,' 25-student upper-level undergraduate lecture course, Autumn 2013, Spring 2015. Developed and taught as an online course for University of Massachusetts, Continuing Education, Summer 2014, Summer 2015.

'Making: An Art Historical Approach,' 25-student upper level undergraduate lecture course, Spring 2015. IRB study (15.021) on digital exhibitions in teaching and learning, 2015.

'Medieval Art,' 25-student upper level undergraduate lecture course, Spring 2014.

'Modern to Contemporary Art,' an undergraduate lower-division 67-student lecture course. The second of a two-part first year survey sequence, Spring 2013 (two classes); Spring 2014 (two classes), Spring 2015 (two classes). IRB study (13.057) on electronic flash cards in teaching and learning, 2013.

'Renaissance to Modern Art and its Antecedents,' an undergraduate lower-division 67-student lecture course. The first of a two-part first year survey sequence, Autumn 2012 (three classes); Autumn 2013 (two classes); Autumn 2014 (three classes).

'Roman Art and Architecture,' 25-student upper level undergraduate lecture course, Spring 2013; Spring 2014. Developed and taught as an online course for University of Massachusetts Continuing Education, Summer 2013.

'Studies in Visual Culture,' 25-30 student second year undergraduate seminar with an intensive writing component, Autumn 2013; Autumn 2014.

'Tangible Power: Viewing in the Ancient World,' 25-student upper-level undergraduate lecture course, Autumn 2012.

**Classics Department, University of Colorado, Boulder, CO.** Lecturer, Autumn 2009-Spring 2012

'Art and Society in Late Antiquity,' 20-student upper-level undergraduate, and graduate student lecture course with graduate seminars, Spring 2010, Spring 2011.

'Introduction to Roman Art and Architecture,' an undergraduate upper-level 40-student lecture class, Autumn 2009 (two classes), Autumn 2010, Spring 2011.

'Modern Issues, Ancient Times,' an undergraduate lower-division 20-student seminar with a focus on early Christian art and society, Spring 2012.

'Paganism to Christianity,' an undergraduate lower-division 95-student lecture course, Spring 2010, Spring 2011, Spring 2012.

**Program for Writing and Rhetoric, University of Colorado, Boulder, CO.** Lecturer, Autumn 2008-Summer 2012

'Composing Knowledge,' an undergraduate upper-level 20-student seminar. A cross-disciplinary writing course, Autumn 2008.

'First-Year Writing and Rhetoric,' an undergraduate lower-level 20-student seminar. A writing intensive foundation course. Autumn 2010 (three classes), Spring 2011, Autumn 2011 (three classes), Spring 2012.

'Word and Image,' an undergraduate upper-level 20-student seminar, Summer 2011, Spring 2012, Summer 2012.

'Writing in the Visual Arts,' an undergraduate upper-level 20-student seminar. A writing intensive seminar exclusively for students with an arts background, Autumn 2011.

**Continuing Education, University of Colorado, Boulder, CO.** Lecturer, Summer 2010.

'Introduction to Roman Art and Architecture,' an undergraduate upper-level 40-student lecture course.

**Special Undergraduate Enrichment Program, University of Colorado, Boulder, CO.** Lecturer, Spring 2010.

'Art and Text: Understanding the Roman Visual World,' an elective for high-achieving undergraduates.

**Graduate Teaching Program, University of Colorado, Boulder, CO.** Lecturer, June 2008-August 2009. Teaching, mentoring and giving presentations and workshops to graduate students and undergraduates.

**University of Oxford, England.** Undergraduate Tutor for: Brasenose, Greyfriars, New, Oriel, Wadham, St Benet's and St Hilda's College, 2005-2007. Tutorials for three papers:

'Art under the Roman Empire, AD 14-337,'

'Cities and Settlement in the Roman Empire,' and

'Roman Architecture'

**Department of Classics and Ancient History, University of Warwick, England.** Invited Lecturer, Roman art and architecture. Four lecture hours, two hours of seminars, and exam questions prepared for first-year module 'Roman Culture and Society,' 2007.

**Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England.** Graduate Teaching Co-ordinator, first post holder, 2007.

Duties included: teaching, mentoring and giving presentations and workshops to graduate and research students; advising and supporting graduate students preparing a short teaching portfolio assessed for UK Higher Education Academy Associate Practitioner status; and serving on committees; organising and co-ordinating events with Senior faculty, and counterparts in Anthropology, Classics and History of Art, University of Oxford

## **ARCHAEOLOGICAL RESEARCH AND EXCAVATION EXPERIENCE**

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- 2004 **Berenike and Sikait, Egypt** Glass specialist for Sikait project, two sites. Permission for excavation withdrawn by the Egyptian government.
- 2001-2 **Mediterranean Glass, University of Pennsylvania Museum of Archaeology and Anthropology** Research Assistant
- 1999 **Paphos, Cyprus** University of Indianapolis rescue excavation.
- 1998 **Pompeii, Italy** Anglo-American Project in Pompeii Field School.
- 1998 **Sepphoris, Israel** Excavations at Sepphoris Field School.

## **RESEARCH EXPERIENCE**

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- 2007 **Bodleian Map Room, Geography and Environment Libraries, University of**

- Oxford** Assisting in the organisation and consolidation of three libraries.
- 2002 History of Art Department, University of Pennsylvania** Research Assistant to Professor C.L. Striker, 2002. Assisted in the preparation of the layout, design and editing of images and captions for the small finds: Striker, C.L., Kuban, Y.D., *et. al.* (eds.). 2007. *Kalenderhane in Istanbul. The Excavations: Final Reports on the Archaeological Exploration and Restoration at Kalenderhane Camii 1966-1978*. Mainz, Verlag Philipp von Zabern.
- 2002 Fisher Fine Arts Library, University of Pennsylvania** Assistant Slide Library Curator.
- 2001 Research Services, University of Cambridge** Pre-Award Assistant.
- 2000 Bristol Blue Glass Company, Bristol** Glass Blower.
- 1997-9 University of Chicago** Assistant Slide Library Curator.

## WORKSHOPS

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- 2013 University of Massachusetts, Dartmouth, MA.** 'Art Conferences 101: Writing Abstracts,' Art History Club.
- 2009 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Discussions: How to Get Your Students Talking from Arts, Humanities, Social Sciences to the S.T.E.M. Disciplines,' Fall Intensive, Summer.
- 2009 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Workshop about a Workshop I: How to Design Individual Workshops' May Training for 2009/2010 Graduate and Undergraduate Leads, Summer.
- 2009 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Workshop about a Workshop II: How to Design Collaborative Workshops' May Training for 2009/2010 Graduate and Undergraduate Leads, Summer
- 2009 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Nuts and Bolts: Presenting a 50-Minute Lecture' International Graduate Teacher Series, Spring
- 2009 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Engaging Students in Classroom Discussions,' Monday Series, Spring.
- 2008 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Engaging Students in Classroom Discussions,' Monday Series, Autumn.
- 2008 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Paths to Professorship,' Autumn.
- 2008 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Fairness in Tests and Grading,' International Graduate Teacher Series, Autumn.
- 2008 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Being an International Teacher in Boulder,' Cultural Intensive, Summer.
- 2008 Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Dealing with Problems I,' Fall Intensive, Summer.

- 2008 **Graduate Teacher Program, University of Colorado, Boulder, CO.** 'Evaluating Your Students' Work,' Summer Series in Course Design, Summer.
- 2007 **Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford,** 'Introduction to Teaching Portfolios.'
- 2007 **Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford,** 'Practical Matters Concerning Teaching in Archaeology.'
- 2007 **Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford,** 'Graduate Teaching Forum.'

## **PROFESSIONAL DEVELOPMENT**

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- 2018-19 **Transformational Change Initiative Fellow, Washington State University, Pullman, WA.** Selected among a cohort of interdisciplinary Fellows for a LIFT Faculty Fellowship. Readings, workshops and training sessions across two and a half days in Spring. Curriculum redesign and classroom observations in Autumn to improve teaching in 'Introduction to Art'. IRB approval, Spring-Autumn.
- 2016 **Reader at the College Board's 2016 Advanced Placement (AP) Art History Reading, Salt Lake City, UT.** Invited to score AP Art History exams during the June reading.
- 2015-16 **Integrating 3D Printing into the Introductory Art History Survey Sequence, Washington State University, Pullman, WA.** An IRB study (14933) using 3D printed models in large survey classes in place of museum objects from antiquity. Resources (approx. \$2,250) provided by Washington State University, Academic Outreach and Innovation.
- 2014-15 **Contemplative Practices in the Classroom Fellow. Trends in Higher Education, University of Massachusetts Dartmouth, MA.** Selected among a cohort of 14 interdisciplinary Fellows. Four seminars and classroom observations to develop and research a contemplative practice in two classes. IRB approval.
- 2013-14 **Implementation of Blended Learning for the Improvement of Student Learning Project Fellowship. Awarded by the Davis Educational Foundation. Co-led by J. Riley and C. Gardner, University of Massachusetts Dartmouth, MA.** Selected among a cohort of 10 interdisciplinary Fellows. Summer online course to then develop an art historical teaching tool. IRB approval.
- 2012-13 **Curriculum Development of Teaching and Learning Program Fellowship, Office of Faculty Development, University of Massachusetts Dartmouth, MA.** Five seminars and classroom observations over the course of the academic year with a cohort of 16 interdisciplinary Fellows on 'Alternative Strategies for Teaching: Action Research Project.'

- 2010 **Faculty Teacher Excellence Program, University of Colorado, Boulder, CO.** Three-day colloquium with Classics Department cohort on 'Achieving Course Goals: Gathering Evidence about Student Learning.' Spring.
- 2010 **Program for Writing and Rhetoric, University of Colorado, Boulder, CO.** Three-day pedagogy Colloquium on teaching writing to first-year students. Autumn.
- 2006 **The UK Higher Education Academy Subject Centre for History, Classics and Archaeology, England.** Successful applicant for funded one-day seminar 'Teaching the Ancient Languages.'
- 2005 **Department of Classics and Institute of Archaeology, University of Oxford, England.** Two one-day seminars 'Introduction to Tutorial Teaching in Classics,' and 'Introduction to Tutorial Teaching in Archaeology.'

## SERVICE

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- Annual Conference Council of Readers, College Art Association.** Serving from May, 2019 through to June, 2021.
- Department of Fine Arts, Washington State University, Pullman, WA.** 'Introduction to Art' Co-ordinator, Spring 2018 – Present.
- Department of Fine Arts, Washington State University, Pullman, WA.** Art History Theory Reading Group for graduate students.
- Department of Fine Arts, Washington State University, Pullman, WA.** Member of the Art History Committee. Member of the Fine Arts Department Committee, Museum Studies/Exhibition Minor Committee and Outreach/Visibility Committee, MFA and BFA Selection and Review Committees, MFA Thesis Committees and BFA Committees, 2015 – Present.
- First-Year Focus, Washington State University, Pullman, WA.** An 'Introduction to Art' class is offered annually in the autumn to a single residence hall as a living-learning community, Autumn 2016 – Present.
- Oxford University Press.** Art Matters Board of Advisors, February 2018 - Present. Invited reviewer for Pamela Gordon, *Art Matters: A Contemporary Approach to Art Appreciation* forthcoming (December 2019).
- University of Massachusetts Dartmouth, MA.** Member of the College of Visual and Performing Arts, and Faculty of Art History, two committees, Autumn 2012 – 2015. Voluntary student advising, undergraduate Art History Club Symposium advisor and guest lectures in team taught Introduction to Art History course. I organized national undergraduate symposia with other faculty members.
- University of Colorado, Boulder, CO.** Invited to join the UK Selection Committee. Recommendations are made for undergraduates applying for the Marshall, Mitchell, Rhodes, and Winston Churchill Scholarships, 2011

**University of Oxford, England.** Member of Graduate Studies Committee, and Graduate Teaching in the Social Sciences Advisory Group, two committees, 2007

**Institute of Archaeology and the Research Laboratory for Archaeology & the History of Art, University of Oxford, England.** Secretary to the Graduate Liaison Committee, Secretary to the Graduate Archaeology Organisation, and Graduate Committee Member on the Sub Faculty of Archaeology Committee, three committees, 2003-2004

## **MASTER OF FINE ARTS COMMITTEES**

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**2019-20** Mestyaneck, Harry, Washington State University, Pullman, WA.

**2019-20** Quast, Ashley, Washington State University, Pullman, WA.

**2019-20** Sultan, Azzah, Washington State University, Pullman, WA.

**2018-19** Culbertson, Megan, *Pressing Matter: An Exploration of the Impact of Language on the Gendered Body*, Washington State University, Pullman, WA.

**2017-18** Carpenter, Anna, *Embodied Traditions: Reclaiming Feminine Craft and the Body through Humor*, Washington State University, Pullman, WA.

**2016-17** Black, Hayley, *Hesitate*, Washington State University, Pullman, WA.

## **ART HISTORY UNDERGRADUATE THESES SUPERVISED**

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**2017-18** Sullivan, Isak, Washington State University, Pullman, WA.

**2016-17** Picard, Noelle, Washington State University, Pullman, WA.

## **LANGUAGES**

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Ancient Greek, can read with dictionary

Classical Latin, can read with dictionary

English, native language

French, good reading, speaking and writing

German, can read with dictionary, good speaking and writing

Italian, good reading, speaking and writing

Spanish, fluent

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

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Association Internationale pour l'Histoire du Verre

Archaeological Institute of America

Byzantine Studies Association of North America

College Art Association



European Association of Digital Humanities  
Medieval Academy of America  
The Society for the Promotion of Byzantine Studies, UK  
SECAC (formerly the Southeastern College Art Conference)

## **REFERENCES**

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Available upon request.